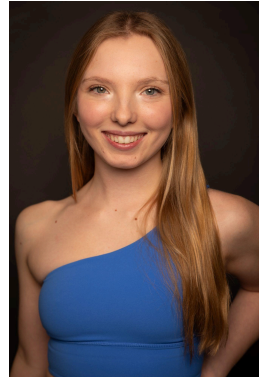


Emily Reschke

Choreography

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Wishing Well Theatre Company

- Love Through the Ages (cabaret style production)- “How Will I Know”, “Wrap It Up”, “Lay All Your Love On Me”
- Fenton Follies- “On the Right Track”, “These Boots Are Made for Walking”, “Proud Mary”, “Stop! In the Name of Love”, and “Respect”

Oakland University

- Oakland Dance Theatre- Both Sides
- Dance at Noon- Revival
- The Agony of Ecstasy and The Virtuous Burglar- “Camaleon!” and “24000 Baci”

Bloomfield High School

- Six, Teen Edition- “Ex Wives”, “No Way”, “Haus of Holbein”, “I Don’t Need Your Love Remix”, “Six”
- Me and My Girl- “Me and My Girl”, “The Lambeth Walk”, “Leaning on a Lamppost”, “The Sun Has Got His Hat On”
- Matilda- “Smell of Rebellion”, “Loud”, “Revolting Children”, “Miracle”, “Story” 1-3

Lutheran High North

- Fiddler on the Roof
- Seussical- “Oh the Things you can Think” and “Solla Sollew”
- Little Women- “I’d Be Delighted” and “Five Forever”
- Beauty and the Beast- “Be Our Guest” and “ Gaston”

Training

BFA in Acting and a minor in Dance from Oakland University

Styles: 3 years of Choreography (Ali Woerner, Liz Riga), 10 years of Ballet (Susan Howard), 10 years of Lyrical (Ashley Agrusa), 3 years of Jazz (Renee Petkovski), 3 years of Musical Theatre (Amanda Lehman), 2 years of Fosse, 2 years of tap (Debbie Agrusa), 1 year of Modern and Improv (Teresa Muller)

Masterclasses: Musical Theatre, Tap, and Fosse with Kimberly Schafer, Hip Hop with Eddie Moddie, Hip Hop with Matt Lopez, Contemporary with Parker Jordan, Musical Theatre with Correy West, Kaitlyn Smith, and Robert (Bobby) Pieranunzi

Awards: Grade 4 certified in Cecchetti ballet, KCACTF MTI dance Open Jar scholarship winner

